



Sound On Sound : Est. 1985



Book your place today

Search News Articles Forum Video Subscribe Shop Readers' Adverts Information WebExtras

News Home > Sample / Sound Libraries

### Global Sound Movement brings rare music to the masses

Online Sample Library

29/10/2015

SHARE [social icons]

The Global Sound Movement has launched a sustainable fundraising platform, enabling western music producers to make use of royalty-free samples of extremely rare and exotic instruments and sounds.

Following a recent visit to Uganda with London-based charity Sound Foundation, the group, which is made up of academics and students from the University of Central Lancashire (UCLan), has created a sonically rich and exclusive online sample library for use in Logic's EXS24 Sampler and Native Instruments Kontakt.

Recorded in hi-resolution 96kHz/24-bit, the library is made up of sounds from rare hand-built instruments and the local environment, providing unique audio collections that capture the authentic sounds and ambience of Uganda.

These interesting and unusual sounds are royalty-free and can be used commercially by the music industry. The library consists of over 240 audio loops and over 2.5GB worth of environmental recordings, meaning they can easily be incorporated into different types of music by music producers and film makers.

The money generated by sample library downloads is given back to the communities from which the sounds were recorded, helping to fund the economic growth of these areas, creating a sustainable and mutually beneficial fundraising cycle.

Phil Holmes, senior lecturer in music production at UCLan said: "The Global Sound Movement provides the international music industry with a variety of unconventional sounds that have been recorded in collaboration with musicians from areas of social and economic need.

"The aim is to connect communities through music, and it's a win-win situation – the communities receive income from the sales of the libraries and the music industry gets high-quality, unique sounds that can be used in new material."

The sample library is an ongoing project for the Global Sound Movement, and one that the group will continue to expand following trips to Cyprus and China next year.

Paresh Parmar, senior lecturer in brand management at UCLan said: "The sample library we've created has massive potential for growth. There are so many unusual instruments across the globe that produce fantastic sounds, but some are so rare that they are only heard by a handful of people.

"The Global Sound Movement was created to share these sounds with the rest of the world and use them as a way to generate income for communities at the same time. The library will expand as we discover more unique instruments and we look forward to hearing some of these new sounds being fused with western music."

[www.globalsoundmovement.com/](http://www.globalsoundmovement.com/)



Global Sound Movement personnel recording samples in Uganda.



A local Ugandan musician playing one of the instruments, the Amadinda, sampled by the Global Sound Movement.

**KENTON**  
Get the most from your analogue synth

**MIDI to CV Converters**  
Pro-SOLO MkII

High spec. single synth converter with DIN Sync and Aux outputs

**USB SOLO**

The features of the Pro-Solo MkII with the higher speed of USB

see our complete range at: [kenton.co.uk](http://kenton.co.uk)

Looking for a studio?

Find it here.

**STUDIO FILTER**

SoundCloud Pro

A Music Career Starts With Fans. Reach Millions On SoundCloud.

○ ○

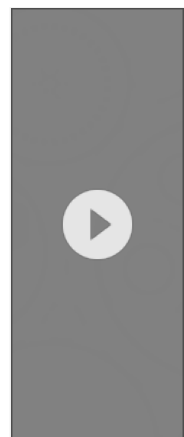
**BOOST YOUR IMAGE**

LSR 30B

LSR 30S LSR 310S

**3** POWERED STUDIO MONITORS

Hear the truth **JBL** PROFESSIONAL by HARMAN



#### Other Manufacturers' News

**Global Sound Movement brings rare music to the masses** 29/10/15  
Online Sample Library

**EHX relaunch Crash Pad analogue drum synth** 28/10/15  
Drum device from 1980 reissued

**Hide in plain site with K&M's white stands** 16/10/15  
White speaker, mic stand range ideal for Kardashian wedding

**How to get a gig as a Game Music composer** 12/10/15  
13 tips from Game Audio veteran Brian Schmidt

**Thomann launch app for tablets/smartphones** 9/10/15  
iOS and Android devices supported

#### Sample / Sound Libraries

**Global Sound Movement brings rare music to the masses** 29/10/15  
Online Sample Library

**Audiority release first sounds set for Omnisphere 2** 25/08/15  
New sound set exclusive to Time+Space

**Toontrack launch Soul Grooves MIDI** 27/05/15  
The perfect accompaniment to Southern Soul EZX, for that Muscle Shoals sound

**Toontrack introduce EZX Hip Hop!** 18/03/15  
Neo-soul, trap and boom bap sounds all in one place

**Zero-G's Aftershock promises extreme audio cinematics** 10/02/15  
New library offers atmospheres and FX for film, games & dance music genres

#### All News Channels

Click to jump to a channel

- Accessories
- A-D / D-A Converters
- Amplification / Amplifiers
- Artists / Personnel
- Books / Publications
- Bought + Sold
- Composing / Arranging
- Computers
- Computer Recording Systems
- Controllers
- Courses / Education
- Drum Machines
- Drums / Percussion / Cymbals
- Effects / Processing
- Events / Exhibitions
- Guitars / Bases
- Industry / Music Business
- Interfaces: Audio / MIDI
- Keyboards / Pianos
- Lighting
- Mastering
- Microphones / Miking



Email: [Contact SOS](#)  
Telephone: +44 (0)1954 789888  
Fax: +44 (0)1954 789895

**Registered Office:** Media House, Trafalgar Way, Bar Hill,  
Cambridge, CB23 8SQ, United Kingdom.

Sound On Sound Ltd is registered in England and Wales.  
Company number: 3015516 VAT number: GB 638 5307 26

#### Current Magazine

[Web Edition](#)  
[Tablet Mag app](#)  
[Buy PDF articles](#)  
[Magazine Feedback](#)

#### Subscribe

[Subscribe Now](#)  
[Web Subscription FAQs](#)

#### Podcasts

#### Competitions

#### Home

#### SOS Shop

#### News

#### Search

[New Search](#)  
[Forum Search](#)  
[Search Tips](#)

#### Articles

[Reviews](#)  
[Technique](#)  
[Sound Advice](#)  
[People](#)  
[Glossary](#)

#### Help + Support

#### Forum

[Today's Hot Topics](#)  
[Forum Channel List](#)  
[Forum Search](#)  
[My Forum Home](#)  
[My Forum Settings](#)  
[My Private Messages](#)  
[Forum Rules & Etiquette](#)

#### Video

[Watch exhibition videos, tutorials, interviews, masterclasses](#)

#### Readers Classifieds

[Submit New Adverts](#)  
[View My Adverts](#)

#### My SOS

[Change Password](#)  
[Change My Email](#)  
[Change My Address](#)  
[My Subscription](#)  
[My eNewsletters](#)  
[My Downloads](#)

#### Information

[Advertising](#)  
[Magazine On-sale Dates](#)  
[About SOS](#)  
[Contact SOS Staff](#)  
[Controlled Circulation](#)  
[Licensing Enquiries](#)  
[SOS Logos & Graphics](#)  
[SOS Site Analytics](#)  
[Privacy Policy](#)

We accept the following payment methods in our web Shop:



All contents copyright © SOS Publications Group and/or its licensors, 1985-2015. All rights reserved.

The contents of this article are subject to worldwide copyright protection and reproduction in whole or part, whether mechanical or electronic, is expressly forbidden without the prior written consent of the Publishers. Great care has been taken to ensure accuracy in the preparation of this article but neither Sound On Sound Limited nor the publishers can be held responsible for its contents. The views expressed are those of the contributors and not necessarily those of the publishers.